

13. Any further thoughts?

11 Responses

ID ↑	Name	Responses
1	anonymous	Would 4Culture subsidize SoCoCulture with any yearly funds?
2	anonymous	The AAWA is not in the financial position to assist support to SoCo.
3	anonymous	I'm not sure all of the changes that will happen but it seems like with the loss of the director it won't be the same. Thanks for everything you have done so far. I appreciate you being at our Arbor Day event.
4	anonymous	Responses to the survey are from the perspective of NWAA and my position with that organization, to the extent possible, but I have an overarching desire to see SoCoCulture continue.
5	anonymous	The heritage and history sector is often left out of cultural conversations with all of the focus going to arts groups. We appreciate that SoCoCulture recognizes the importance of heritage organizations like PNRA.
6	anonymous	I have presented my ideas on one way I think the organization can move forward with success into the future, and I am available to help.
7	anonymous	I've enjoyed learning more about the cultural and historical offerings in the south sound. I've also appreciated resources such as experts discussing board development and legal issues for non-profit organizations.
8	anonymous	I think SoCo Culture can do vital work for South King County, but may need more resources if it is going to be an organization to both support cultural organizations (audience) and market to larger public (separate audience). I think both are needed for our organizations, but not sure how 1 person can accomplish all of that across South King County. But both of these are very much needed!
9	anonymous	I'm not sure what "Transformation" for SoCoCulture means. We enjoy being part of SoCoCulture Barbara has been professional and very helpful to our organization.
10	anonymous	SoCoCulture has been an incredibly helpful organization to the museum over the years, with joint marketing, professional development, and, most importantly, Barbara's ability to bring together organizations that might help one another and her willingness to market on behalf of all the SoCo members, She is a huge loss for the arts, heritage, and botanical communities, not just for SoCo.
11	anonymous	What is the direction of SoCoCulture?